

MIPP Guidelines for Judges

- a) Theme descriptions and Rules are to be available for each judge to evaluate before judging.
- b) Judges should be made aware that entries will not necessarily be shown in a specific order. This is to make the judge conscious of any repetition or subject duplication.
- c) All participants are to refrain from any interaction with the judging panel, which may relate to their submissions. Participants who in any way compromise or reveal their identity to the judges will be immediately disqualified from the respective session.
- d) The organizing committee is to oversee all submissions. If any submission is clearly not relevant to the theme or theme restrictions, the committee may decide to disqualify the particular image.
- e) Each image must score from **0 to 20 points (10 points per judge)** for each particular session. Judges are free to follow their own methodology when scoring an image however, the following may act as guidelines:
- **0-2 points:** Technically incorrect images (e.g. out of focus), clearly not done purposely, particularly if aggravated by further defects mentioned below.
 - **3-5 points:** Images which are deemed to be below the standard of a professional competition, unprofessional presentation, bad overall tonal quality, incorrect post processing etc.
 - **6-8 points:** Images which are of competition standard, but lack impact, originality and creativity.
 - **9-10 points:** Images which stand out as being of exceptional standard.

KC 02062020

f) Judging results are considered final and uncontested. Entrants may not approach the judges or the organisers to contest or appeal the decision. Participants are expected to show respect to the judges at all time and, while they may approach them for discussion at the judge's discretion, no untoward behaviour will be tolerated at any time, both verbally and written.

g) A copy of the full relevant competition rules is to be sent to all judges. This is the Organizing Committee's responsibility. This same committee is to provide the newsletter coordinator with a full updated list of entrants and their scores after each judging session, except for the last two sessions.

KC 02062020

KC 02062020